FLCAT ALCNG

Triple
Point
Brewing

FLOAT ALONG FESTIVAL '23

FLOAT ALON FESTIVAL 23

FESTIVAL GUIDE

2023

WHAT'S ON

SEPTEMBER

26.09 Synth Sisters
28.09 Algorave
29.09 The Leadmill Presents: VC Pines / Club: Unity Underground
30.09 Bob n Shop / The Underground Society / Nightowls (Free Entry)

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05.10		Psychotic	Monks	Y		P	US MORE	
06.10		Bayboards	s / Club: La Rui	mba	_		TO BE OUNCED	3
07.10		Honeybloo	d + More TBA			4	oonGED ,	-
08.10		Durk and S	Ski (Work In P	rogress) (Comedy			
10.10		Blusher						
12.10		Heavy Lun	gs					
13.10		Snayx / Ple	eiades				1)	
14.10		Leatherat						
15.10		Cheryms						
19.10		Youth Sec	tor / Northern	ı Smokers	Club Album I	Launch	`,	
20.10		Jack Valer	0'				/	
21.10		Bedroom \	/acation		lul			
22.10		Yumi and t	he Weather		Merest	ed in booking		
25.10		Footprints	Jazz Club		int .	ed in booking GET IN TOUC	OUP Venue	?
26.10		John Powe	er / Lucy Drea	ms	ınto@si	GET IN TOUC Sidneyandmati	H	
27.10		Club : Unit	y Undergroun	d		J HAIIIA[Ida.com	
28.10		Cloverhea	rts / Beat Bun	ıker / Nigh			1.	

Mandi Indiana

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VENUE DETAILS/ STAGE TIMES

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BEING AS AN OCEAN THURSDAY 7 SEPT 2023 £16.50. DOORS 7:00PM

PIGS PIGS PIGS PIGS PIĞŠ PIĞŠ PIĞŠ £17.50. DOORS 7:30PM

NATION OF LANGUAGE FRIDAY 6 OCT 2023 £20, DOORS 7:30PM

FRIDAY 13 OCT 2023 DISCO WONDERLAND THE ABBA DISCO £8.80/£11, DOORS 10:00PM, 18+

MUSICAL THEATRE RAVE £14.50, DOORS 10:00PM, 18+

SATURDAY 21 OCT 2023 THE BLUETONES £25, DOORS 6:30PM

WEDNESDAY 25 OCT 2023 THE DUST CODA £14, DOORS 7:00PM

FRIDAY 27 OCT 2023 FROM THE JAM £32.50, DOORS 7:00PM, 18+

SATURDAY 28 OCT 2023

FLASH & THE DARKNISS FRIDAY 3 NOV 2023 £20, DOORS 7PM

FRIDAY 10 NOV 2023

PEACE £17.50, DOORS 7:00PM

SATURDAY 11 NOV 2023 UNTOLD ORCHESTRA PRES. A HISTORY OF BEYONCE £14/£16, DOORS 7:00PM

SUNDAY 12 NOV 2023

PALE BLUE EYES £12.50, DOORS 7:30PM

THURSDAY 16 NOV 2023 THE WONDER STUFF £32.50. DOORS 7:00PM

SATURDAY 18 NOV 2023

THE PIGEON £20. DOORS 6:30PM

SUNDAY 19 NOV 2023 SKERRYVORE £24.00, DOORS 7:00PM

WEDNESDAY 22 NOV 2023

JORDAN £17.00, DOORS 7:30PM, 16+

SATURDAY 25 NOV 2023 SMOOVE & TURRELL

+ SOLAR LOVE SOCIETY £18. DOORS 7:00PM

THURSDAY 30 NOV 2023 **STARSAILOR**

£24.50, DOORS 7:00PM FRIDAY 1 DEC 2023

THE VIEW £24.00. DOORS 6:30PM

SATURDAY 2 DEC 2023 DEFINITELY OASIS STONE ROSES

SATURDAY 16 DEC 2023

SLADE £32.50, DOORS 7:00PM

FRIDAY 23 FEB 2024 FLEETWOOD BAC £18.50, DOORS 7:00PM

SATURDAY 20 APR 2024 DAFT FUNK LIVE £15.00, DOORS 7:00PM



TICKETS AVAILABLE FROM FOUNDRYSH COM BOX OFFICE: 0114 222 8777

Introduction 3

We're back

Float Along festival makes a welcome return to the streets of Sheffield this September, Encompassing a mix of post-punk and psychedelic rock, as well as the best in indie and alternative to six stages across the festival, hosting more than thirty artists' and DJ's.

Event organiser Mark Dunn said, "Last year was the inaugural Float Along Festival and we were blown away by its reception. It feels great to be welcoming people back to Sheffield's vibrant culture quarter this September for a day of live music across numerous stages and venues. The close proximity of the venues and careful programming are really important to us to ensure attendees have the optimum experience.

Discovering your new favourite band while supporting independent venues is what drives us in the music industry. we hope you enjoy this year as much as we did last year!" Complementing the acts,

the festival will also feature DJ sets, independent street food traders as well as a brand new festival brew.

Instagram: floatalongfestival



Maruja Corporation, Room Two 17:00

Maruja is an evocative force that transports listeners to a world of diversity and gritty realism. Improvisation provides the backbone of Maruja's compositions, compelling instrumentation and culturally relevant lyrics speak in tongues; creating a myriad of whispered secrets.

Key track: The Tinker

Nightbus

Leadmill, Steel Stage 15:15

Now that post-punk is a longer period in music than pre-punk, it kinda makes sense that Nightbus sound like a new future whilst nodding at the past. There is the eternal Joy Division in their DNA but also that spectral minimalism of 17 Seconds by The Cure, that dark energy of Massive Attack or a shiver of the skinny sound of young Dublin crews like Fontaines DC or The Murder Capital or a whiff of XX to their shivering enticing mix.

Key track: Way past three





Viji Corporation, Room Two 16:30

Referencing the easy, fuzzy sounds of the 90s, Speedy Wunderground alumni, Viji – real name Vanilla Jenner – is pioneering a new scene of indie sleaze. Her music is filled with layered guitar melodies that touch on the slower end of Sonic-Youth, paired with the pop hooks and slow, soulful soliloquies

86TVs Leadmill, Main Stage 16:45

Comprised of former Maccabees members Felix and Hugo White along with their brother Will and Stereophonics drummer Jamie Morrison, 86TVs will be creating one of those "we were there" moments at this years' Float Along Festival, as we're predicting HUGE things for these guys!

Key track: Sedative

Key track: Worn Out Buildings



Described by The Guardian as "reaching back to Joy Division's drum tattoos, interlocking with surging, wavebreak bass. Pixies' quiet-loud-quiet trick is in there, as are Shame and Savages, while PJ Harvey and the Bad Seeds infest tracks such as Green and Blue".

The Murder Capital headline this years' Float Along Festival in support of their explosive 2023 sophomore album, "Gigi's Recovery", which saw them receive their first Number 1 in their homeland.

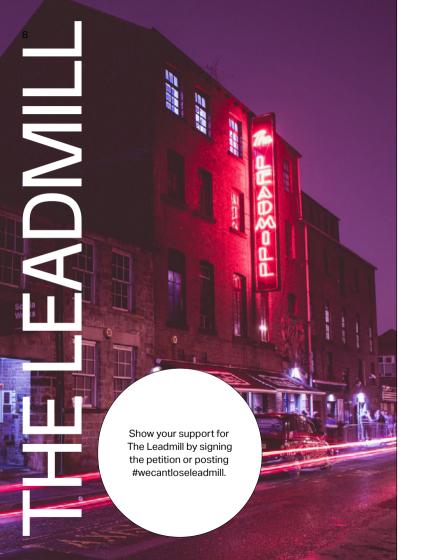
With performances at Glastonbury, Coachella and End Of The Road, to name a few, the band have evolved into a thoroughly extraordinary live band, packed with unforgettable melodies and moments.

Formed in Dublin in 2018, band members James McGovern, Damien Tuit, Cathal Roper, Gabriel Paschal Blake, and Diarmuid Brennan, describe the themes of their music to DIY magazine with expressed visceral animation, eager for improvement in their home town: "It just feels like there are loads of fuckin' hotels going up over Dublin, where there could be new housing," James hammers home. "There are cranes all over the city. There's one on George's

Street right now, and they're gutting this beautiful Georgian house, and I stopped and asked the builder what it was gonna be, and it's turning into a fuckin' Premier Inn." The band further said, "the hotels are only a sidenote to the homelessness, the suicide, the mental health issues. The lack of services available to people who aren't from even middle class. backgrounds," he continues. "We iust wanna talk about it as much as possible, and make sure that the government knows that we're not happy with the standard of where it's at. People have real issues in their lives, and they need somewhere to go and talk about these things beyond their friends and families. It feels like there's no excuses. I know bad things that have happened to people that were avoidable."

Thrilling, on the edge of terrifying, The Murder Capital are outrageously exciting live, with an ability to make the brutal beautiful.





The Leadmill,
6 Leadmill Road,
S1 4SE
Steel stage (250 capacity) The
Leadmill is Sheffield's longest
running venue. It opened originally
as a community centre in 1980

	MAIN STAGE
21.00-22.30	THE MURDER CAPITAL
19.15—20.15	W. H. LUNG
17.45—18.30	GENGAHR
16.45—17.15	86TV ^s

in what was a former flour mill.

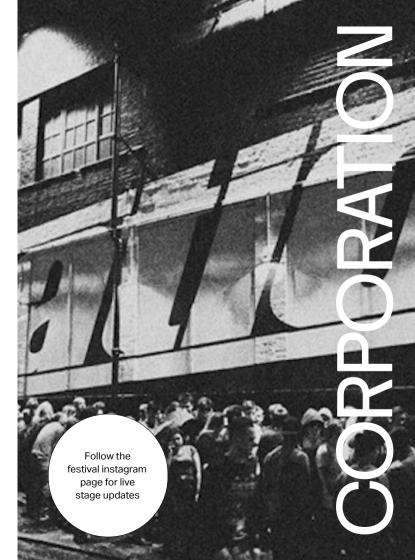
	STEEL STAGE
20.15-21.00	PERSONAL TRAINER
18.45—19.15	BDRMM
17.15—17.45	TEMPESST
16.15—16.45	GENTLY TENDER
15.15—15.45	NIGHTBUS
14.15—14.45	SISTER WIVES

Venue details

2 Milton St, Sheffield City Centre, S1 4JU A stalwart of the Sheffield music scene, it boasts two stages at this years festival.

	MAIN ROOM	
20.45-21.30	TRAAMS	
19.15—20.00	BENEFITS	
18.00-18.30	BABA ALI	
17.00—17.30	MARUJA	

	ROOM TWO
18.30-19.00	MISS TINY
17.30-18.00	BUTCH KASSIDY
16.30-17.00	VIJI
15.30-16.00	WHITE DEVIL DISCO
14.30-15.00	DEAFDEAFDEAF



Venue details

Rivelin Works, Sidney St, S1 4RH Sidney & Matilda is a warehouse, 200 capacity basement and courtyard that has shined a new neon light on an abandoned industrial district since opening in 2018.

The Factory Space is perfect for more intimate sections of the festival.



23.15-01.15	EROL ALKAN	
22.30-23.00	ENGLISH TEACHER	
20.30-21.00	LIME GARDEN	
19.30-20.00	HOLIDAY GHOSTS	_
18.30-19.00	HALLAN	
17.30—18.00	MOREISH IDOLS	_
16.30-17.00	HUMOUR	
15.30-16.00	ALASKALAKA	
14.30-15.00	LILO	_
13.30-14.00	JOHN MOUSE	_



FACTORY STAGE

20.00-20.30	TAPIR!
19.00-19.30	WORK IN TV
18.00-18.30	CITY PARKING
17.00—17.30	GUEST SINGER
15.00-16.00	STEVE LAMACQ
14.00-14.30	JUST THE WOLVES

As well as the live venues, this year we have introduced not one, but two additional venues; the Festival Hub is now at Teafalgar Warehouse, perfect for in between sets, and our new brew partners will have a host of live DJ's on to check out whilst you're sipping the all new Floating Point beer.



FESTIVAL HUB X TRAFALGAR **WAREHOUSE**

Beers, Street Food, Sliced Tomato DJ's and Strange Days Sound System: Strange Plays

Trafalgar Warehouse 120 Trafalgar St, Sheffield S1 4JT

TRIPLE POINT **BREWING X** FLOAT ALONG

Floating Point Festival Beer, Listen Up DJ's and Royal Male DJ's

Triple Point Brewing 178 Shoreham St. S1 4SQ



UPCOMING GIGS IN SHEFFIELD/LEEDS/MANCHESTER

STONE

UNIVERSITY STYLUS 07/10/23 MANCHESTER



SKINNY

MANCHESTER YES (THE BASEMENT)





SHERLOCKS

27/10/23 MANCHESTER ACADEMY SHEFFIELD 02 ACADEMY



ENGLISH TEACHER

01/11/23 MANCHESTER **NIGHT & DAY**



STUDENTS UNION



DECLAN WELSH AND THE DECADENT WEST

04/11/23 MANCHESTER LIONS DEN





THE MARY WALLOPERS

MANCHESTER ACADEMY 2 25/11/23



CRUMB

12/11/23 LEEDS BRUDENELL SOCIAL CLUB



MANCHESTER



BROOKE COMBE

BRUDENELL SOCIAL CLUB





RIANNE **DOWNEY**

25/11/23 MANCHESTER GORILLA



CHARLATANS

28/11/23 SHEFFIELD O2 ACADEMY 03/12 /23 O2 ACADEMY

GIGSANDTOURS.COM

\rightleftharpoons TW SM TP

WHERE TO FLOAT

L THE LEADMILL 6 Leadmill Road, S1 4SE

SM SIDNEY & MATILDA Rivelin Works, Sidney St, S1 4RH

C CORPORATION 2 Milton St, S1 4JU

TW TRAFALGAR WAREHOUSE 120 Trafalgar St, S1 4JT

TP TRIPLE POINT 178 Shoreham St, S1 4SQ In focus: Frol Alkan

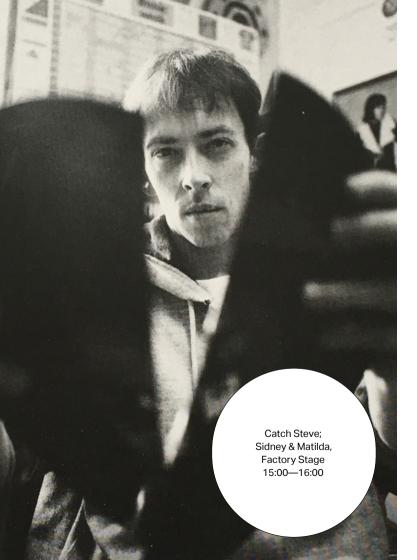
Erol Alkan has never played by dance music's rules, which might explain how he's lasted so long through changing trends and fickle tastes.

Since the halcyon days of 'Trash', his decade long nightclub in London and later, as a resident at Bugged Out, Alkan has long been blending orthodox dance music with unorthodox tastes. Bringing alternative flair to DJ sets, informed by a adolescent diet of psychedelic and indie rock bands. Alkan mixes techno, house and rock music in a way that most other DJ's cannot. All of that means these sets are as exciting for techno heads as those on the peripheries of dance music -in other words, Alkan bridges the gap between two musical worlds and shows there doesn't need to be a divide in the first place.

Through his label Phantasy, Alkan champions other artists who are at the forefront of this crossover, including Daniel Avery, and he's been a mentor to many as both a DJ and producer. Radio residencies have included shows for Boiler Room and BBC6 Music, as well as a touring duty taking in some of the worlds most celebrated clubs including fabric, Fuse, Sub Club and Berghain.

After winning the accolade as 'DJ Of The Year' from Mixmag, he retreated back into the indie world, producing alternative bands rather than predictably touring the nightclub circuit. Alkan is an artist who has always done what feels right to him, stating that "the spirit" of his music has been the same since he was a teenager.





We're delighted to be bringing BBC Radio 6 DJ Steve Lamacq's "Going Deaf For A Living" in person back to Float Along Festival.

This will be followed by a Q&A session, so get your questions ready.

Going Deaf for a Living is Steve Lamacg's candid reflection of several decades spent on the frontline of the alternative music scene. As a writer at the NME and co-host of The Evening Session, Steve attended hundreds of gigs and collected a lifetimes supply of musical encounters. From witnessing Richey Edwards of the Manic Street Preachers cutting 4Real into his arm to the infamous Oasis interview that sparked national outrage, Going Deaf for a Living provides the firsthand account of some of British music's most memorable moments.

But this isn't just a book about working in the music industry: at its heart, this is a tale about being a music fan — what drives us, infuriates us and fascinates us about the artists we put so much faith in.

Covering the periods of grunge, Britpop and the arrival of indie, this acclaimed memoir updated for the first time is a thrilling journey through the last great hurrah of the analogue music industry.

Coach Party

TUE 26 SEP 23

NOTTINGHAM RESCUE ROOMS

SAT.30.SEP.23

MANCHESTER GORILLA

Far Caspian

WED.27.SEP.23

NOTTINGHAM BODEGA

Do Nothing

SAT.30.SEP.23

NOTTINGHAM ROCK CITY

Nation Of Language

SAT.30.SEP.23

NOTTINGHAM RESCUE ROOMS

Make Friends

WED.11.OCT.23

MANCHESTER THE DEAF INSTITUTE

Heavy Lungs SAT14.0CT.23

NOTTINGHAM BODEGA

Snayx

WED.18.OCT.23

NOTTINGHAM BODEGA

Benefits

FRI.20.0CT.23

NOTTINGHAM RESCUE ROOMS

The Slow Show

WED.25.OCT.23

NOTTINGHAM RESCUE ROOMS

FRI.27.OCT.23

MANCHESTER BAND ON THE WALL

Yowl

SAT.28.OCT.23

NOTTINGHAM BODEGA

Water From Your Eyes

MON.30.OCT.23

MANCHESTER THE DEAF INSTITUTE

Deadletter

TUE.31.OCT.23

NOTTINGHAM BODEGA

Dream Nails

THU.02.NOV.23

NOTTINGHAM BODEGA

Big Joanie

FRI.03.NOV.23

MANCHESTER BAND ON THE WALL

Mandy, Indiana

SAT.04.NOV.23

NOTTINGHAM BODEGA

Bleach Lab

TUE.07.NOV.23

NOTTINGHAM BODEGA

Bdrmm

SOLD OUT

NOTTINGHAM BODEGA

<u>wych el</u>m

WED.15.NOV.23

MANCHESTER GULLIVERS

SAT.18.NOV.23

Lucia & The Best Boys

THU.16.NOV.23

NOTTINGHAM BODEGA

<mark>Bob Vylan</mark>

MON.20.NOV.23

NOTTINGHAM ROCK CITY

BC Camplight

FRI.24.NOV.23

NOTTINGHAM ROCK CITY

Girl Ray

WED.29.NOV.23

NOTTINGHAM RESCUE ROOMS

Divorce

SAT.16.DEC.23

NOTTINGHAM RESCUE ROOMS

Dot To Dot Festival

SUN 26 MAY 24

NOTTINGHAM VARIOUS VENUES